

## EDUCATION

PGCE (Post-Graduate Certificate in Education), University of Brighton (Brighton, UK)

MA Printmaking, Camberwell College / University for the Arts (London, UK)

BAH Studio Art and Art History, University of Guelph (Guelph, Ontario, Canada)

## EMPLOYMENT

Director, Institute for Electronic Arts (iea)

Alfred University, Alfred, New York

July 1, 2024 - Present

Associate Professor of Fine Arts, College of Visual and Performing Arts

Winthrop University, Rock Hill, South Carolina

August 16, 2020 - May 15, 2024

Visiting Assistant Professor in Expanded Media, Department of Fine Arts

Alfred University, Alfred, New York

January 11, 2016 – May 15, 2020

Adjunct Instructor, Design, Media, and Animation

Alfred State College of Technology, Alfred, NY

August 13, 2018 – May 15, 2020

Lecturer, Department of Design

Ontario College of Art and Design University, Toronto, Ontario

September 11, 2017 – December 4, 2017

Lecturer, School of Fine Art and Music

University of Guelph, Guelph, Ontario

January 2016 – May 2016

Sessional Instructor, Fine Art

Sussex Coast College, Hastings, East Sussex, United Kingdom

September 2013 – December 2015



**EXHIBITIONS / AWARDS / PUBLICATIONS** \*full list at [www.squirrelpigeonfish.com](http://www.squirrelpigeonfish.com)

### **SELECT SOLO / TWO-PERSON EXHIBITIONS**

WANT / MORE (Myles Calvert / Tamara LaValla), Public Works Gallery, Summerville, SC (2024)

WANT / MORE (Myles Calvert / Tamara LaValla), Gately Gallery, Francis Marion University,  
Florence, SC (2024)

Surface Appeal and Fringe Benefits, York County Arts Council, Rock Hill, SC (2022)

Romancing the Toaster, Abbr., Rochester University, Sage Art Gallery, Rochester, NY (2019)

Objects of Convenience and Desire (Myles Calvert / Kathy Vajda), Indigo Art Gallery, Buffalo, NY (2019)

Myles Calvert, Hastings Arts Forum, Hastings, East Sussex, UK (2018)

Ottoman Opulence, Arts Council of Southeast Missouri, Cape Arts, Cape Girardeau, MO (2018)

Romancing the Toaster, The Cohen Gallery, Alfred, NY (2017)

Romancing the Toaster, Cedar Ridge Creative Centre, Toronto, ON, CAN (2017)

### **SELECT GROUP EXHIBITIONS**

MESH, Pyramid Atlantic Art Center, Hyattsville, MD (2024)

Director's Choice Exhibition, Cain Center for the Arts, Cornelius, NC (2024)

Disrupting the Matrix, Elder Gallery, Charlotte, NC (2023)

Print Santa Fe / Form & Concept Gallery, Santa Fe, NM (2023)

5x5, Print Austin, Austin, TX (2022)

Material. Culture., McColl Center, Charlotte, NC (2022)

ArtFields, Lake City, SC (2022)

Exercising Empathy, Winthrop University Galleries, Rock Hill, SC (2022)

MAPC Member's Exhibition, The University of Iowa, School of Art and Art History, Iowa City, IA (2021)

National Juried Exhibition, The Delaplaine Arts Center, Frederick, MD (2021)

Member's Exhibition, Print Club of Rochester (Juror's Choice Award), Main Street Arts,  
Rochester, NY (2020)

Ink, Press, Repeat, William Paterson University Galleries, Wayne, NJ (2019)

Fractured Habitats, AC Gallery, Beijing, China (2019)

In Good Company, Fosdick-Nelson Gallery, Alfred, NY (2019)

Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN (2018)

Second International Triennial of Contemporary Graphic Arts, Novosibirsk, Russia (2018)

InkMasters Print Exhibition, Tanks Arts Centre, Cairns, AU (2018)

6th Biennial FOOTPRINT International, Center for Contemporary Printmaking, Norwalk, CT (2018)

The Contemporary Print, PrintAustin, Flatbed Press, Austin, TX (2018)

9th International Printmaking Biennial of Douro, Alijó, Portugal (2018)

CHAO International Fine Art Print Fair, Chao Art Center, Beijing, China (2017)

6th Guanlan International Print Biennial, Guangdong, China (2017)

Colour, Renann Isaacs Contemporary Art, Commercial Gallery, Guelph, ON, CAN (2017)



## RESIDENCIES

McColl Center, Charlotte, NC (2022)  
Tamarind Institute, University of New Mexico, Albuquerque, NM (2021)  
Art Print Residence, Barcelona Spain \*Covid postponement (2020)  
Cork Printmakers, Cork, Ireland \*Covid postponement (2020)  
Edition / Basel, Basel, Switzerland \*Covid postponement (2020)  
Art Print Residence, Barcelona, Spain (2019)  
Remarque Print Workshop, Albuquerque, NM (2019)  
Proyecto Ace, Print Production Residency, Buenos Aires, Argentina (2019)  
Art Print Residence, Barcelona, Spain (2018)

## CURATION & PUBLICATIONS

Dwell, McColl Center, Charlotte, NC (2023)  
Screenprint: Beyond DIY Culture, Mid-America Print Council, Kent State University, Kent, OH (2022)  
Modified. Yet to be Verified (Panel co-chair and exhibition), Southern Graphics Council International, Verified by Proof, Providence, RI (2024)  
So Saturated It Hurts, California Society of Printmakers, San Francisco, CA (2020)  
Resurgimiento: Over Land and Sea, 20 person portfolio for MAPC, San Juan, Puerto Rico \*Covid postponement (2020)  
Evolution, Homage, and Advancement in Print, portfolio for IMPACT 11, Hong Kong \*Covid postponement (2020)  
East Sussex Print Exchange, Hastings Arts Forum, Hastings, East Sussex, UK (2018)  
East Sussex Print Exchange, Hastings Arts Forum, Hastings, East Sussex, UK (2017)  
Print Exchange, Alfred University and Plymouth College of Art, Plymouth, UK (2017)  
Print Exchange, Alfred University and Alberta College of Art and Design (ACAD), Calgary, Alberta, CAN (2017)

## JUROR

AIR Program / Atrium Health Partnership, McColl Center, Charlotte, NC (2024)  
Scholastic Art Awards, Mid-Carolina's Region, Charlotte, NC (2024)  
Annual Juried Art Show, Indian Land High School, Lancaster, SC (2024)  
AIR Program, McColl Center, Charlotte, NC (2023)  
Scholastic Art Awards, Mid-Carolina's Region, Charlotte, NC (2023)  
Southern Arts Society, Kings Mountain, NC (2022)  
Scholastic Art Awards, Mid-Carolina's Region, Charlotte, NC (2022)  
Southern Arts Society, Kings Mountain, NC (2021)  
Teacher's Choice Awards, York County Arts Council, Rock Hill, SC (2021)



## GRANTS

National Endowment for the Arts - ieA - NY (2024)  
York County Arts Council Small Grants Program, Rock Hill, SC (2022)  
Bernstein Funds Travel Grant, Alfred University, Alfred, NY (2019)  
Bernstein Funds Travel Grant, Alfred University, Alfred, NY (2017)

## INVITATIONS

Visiting Artist, Patricia Summerville Lecture Series, Murray State University, Murray, KY (2023)  
Artist Talk, Winthrop Galleries, Winthrop University, Rock Hill, SC (2021)  
Speedball Art Instagram Live Take Over, printing demonstration (2021)  
Interview, Unknown Arts Group, Instagram Live, Bangalore, India (2020)  
Colour Interactions (Monoprint and Etching Workshop), Art Print Residence,  
Barcelona, Spain \*Covid postponement (2020)  
Lecture / Workshop, PUCP: Pontificia Universidad Católica del Peru, Lima (2019)  
Artwork Acquisition, Hawaii State Foundation on Culture and the Arts, Honolulu, HI (2019)  
Panelist, In Cahoots With... (gallery talk with Timothy Pauszek), Cohen Art Gallery, Alfred, NY (2018)  
Guest Artist, Masculinity in Art / Gender in Art Class, Alfred University, Alfred, NY (2018)

## CONFERENCES

Southern Graphics Council International (SGCI), Verified by Proof, Providence, RI (2024)  
Mid-America Print Council, Power of Print, Kent State University, Kent, OH (2022)  
Mid-America Print Council (virtual event), Kent State University, Kent, OH (2021)  
Southern Graphics Council International (SGCI), Altered Landscapes, Las Vegas, NV (2018)  
Southern Graphics Council International (SGCI), Terminus, Atlanta, GA (2017)  
Southern Graphics Council International (SGCI), Flux, Portland, OR (2016)

## MEMBERSHIP

Canadian Federation of Artists, 2024 - Present  
Southern Graphics Council International (SGCI), 2016 – Present  
Mid-America Print Council (MAPC), 2018 – Present  
Boston Printmakers, 2018 – Present  
Rochester Printmakers, 2016 – 2020



## BIOGRAPHY

Myles Calvert was born in Collingwood, Ontario. He attended the University of Guelph with a focus in printmaking, before traveling to London, UK where he completed his MA in Printmaking, at Camberwell College of Art (University for the Arts, London). Major bodies of work included installations of screenprinted toast and the idolization of popular British celebrity culture. During this time, he worked for the National Portrait Gallery before moving to Hastings in East Sussex, to teach printmaking at Sussex Coast College (now East Sussex College) and become the Duty Manager of the newly established Jerwood Gallery (now Hastings Contemporary).

Four formative years were spent as a Visiting Professor in Expanded Media at Alfred University (New York State College of Ceramics) and Alfred State College of Technology, teaching across print-based mediums including core foundations programs, senior advising, and graduate mentorship. Four additional years were spent at Winthrop University within the department of Fine Arts as an Associate Professor with a focus on printmaking and foundations courses.

Recent residencies include Art Print Residence (Barcelona, Spain) and Proyecto'ace (Buenos Aires, Argentina), a lecture/workshop at PUCP (Pontificia Universidad Católica del Perú) in Lima, the Tamarind Institute (Albuquerque, NM), and the McColl Center (Charlotte, NC). Myles is currently the Director of the IEA (Institute for Electronic Arts) at Alfred University, New York.

## ARTIST STATEMENT

My current work explores the conversations that develop between everyday objects of comfort and colour theory. Ideas navigate the spectrum from utilitarian forms through to the absurdly escalated and opulent. This notion of comfort often escalates to desire and an inherent, materialistic obsession to acquire and adorn. The chosen focal objects have been universal, recognizable and at times, mundane. I question why they must be objects at all, when the broad subject of landscape should also be challenged.

My influences are drawn from printmakers such as Richard Hamilton, Patrick Caulfield, and Josef Albers, but also contemporary painters, designers, and digital artists who exceptionally manipulate colour (Flavia da Rin, Anish Kapoor, Mario Testino).

Interests are rooted in the ideals of Romanticism — exploration of unique moments and personal emotion through the use of identifiable shape and colour variants. Unique surfaces are explored through print (screenprint, photopolymer etching, laser woodblock, lithography) — specifically, halftone structures and manipulations of those patterns / angles to achieve controllable photographic to distorted variants. The digital glitch, present through Adobe software programs, drives forward the question of technologies place and developing role in traditional processes. In particular, focus has been on melding traditional woodcut with laser woodcut variants, exploring MDF vs, plywood and plexiglass matrices.

